

# The Lord's Prayer

Scott Pfitzinger

Reverently ♩ = 60

Soprano  
Our Fa - ther Who art in Heav'n Hal-low-ed be Thy

Alto  
Our Fa - ther Who art in Heav'n Hal - lowed be Thy

Tenor  
Our Fa - ther Who art in Heav'n Hal - lowed be Thy

Bass  
Our Fa - ther Who art in Heav'n Hal-low-ed be Thy

Piano (rehearsal only)

Detailed description: This system contains the vocal and piano parts for the first line of the prayer. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is two sharps (D major) and the time signature is 4/4. The tempo is marked 'Reverently' with a quarter note equal to 60 beats per minute. The lyrics are: 'Our Fa - ther Who art in Heav'n Hal-low-ed be Thy'. The piano part provides harmonic support with chords and moving lines in both hands. There are fermatas over the final notes of the vocal lines and a triplet of eighth notes in the piano accompaniment.

S  
name, Thy king-dom come, Thy will be done on earth as it

A  
name, Thy king-dom come, Thy will be done on earth as it

T  
name, Thy king-dom come, Thy will be done on earth as it

B  
name, Thy king-dom come, Thy will be done on earth as it

(reh. only)

Detailed description: This system contains the vocal and piano parts for the second line of the prayer. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature remains two sharps (D major) and the time signature is 4/4. The lyrics are: 'name, Thy king-dom come, Thy will be done on earth as it'. The piano part continues with harmonic support. There are fermatas over the final notes of the vocal lines and a triplet of eighth notes in the piano accompaniment.

# The Lord's Prayer

2

12

S is in Heav'n Give us this day our dai - ly

A is in Heav'n Give us this day our dai - ly

T is in Heav'n Give us this day our dai - ly

B is in Heav'n Give us this day our dai - ly

(reh. only)

Detailed description: This system contains the first four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. It begins at measure 12. The vocal parts have lyrics: 'is in Heav'n Give us this day our dai - ly'. The piano accompaniment consists of chords in the right hand and bass notes in the left hand.

16

S bread and for - give us our tres-pass-es as we for - give those who

A bread and for - give us our tres-pass-es as we for - give those who

T bread and for - give us our tres-pass-es as we for - give those who

B bread and for - give us our tres-pass-es as we for - give those who

(reh. only)

Detailed description: This system contains the second four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The music is in G major (one sharp) and 4/4 time. It begins at measure 16. The vocal parts have lyrics: 'bread and for - give us our tres-pass-es as we for - give those who'. The piano accompaniment continues with chords in the right hand and bass notes in the left hand.

The Lord's Prayer

20

S  
tres - pass a - gainst us, and lead us not, in - to temp -

A  
tres - pass a - gainst us, and lead us not, and lead us not in - to temp -

T  
8  
tres - pass a - gainst us, and lead us not, and lead us not in - to temp -

B  
tres - pass a - gainst us, and lead us not, in - to temp -

(reh. only)

25

S  
ta - tion, but de - liv - er us from e - vil. A - men.

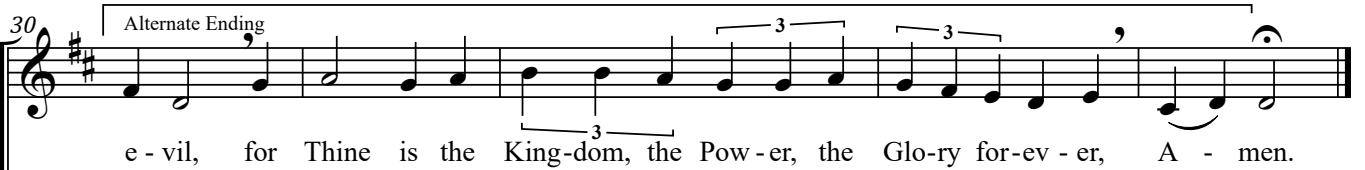
A  
ta - tion, but de - liv - er us from e - vil. A - men.

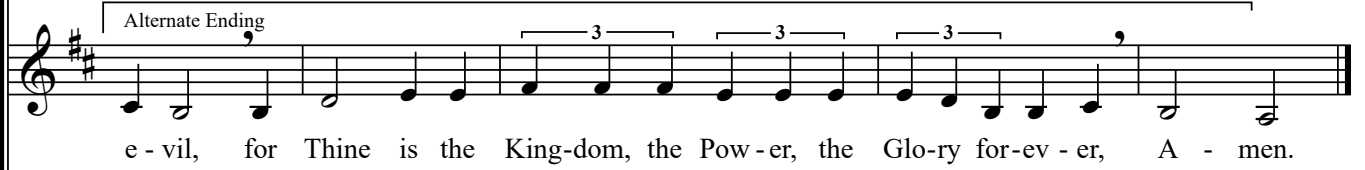
T  
8  
ta - tion, but de - liv - er us from e - vil. A - men.

B  
ta - tion, but de - liv - er us from e - vil. A - men.

(reh. only)

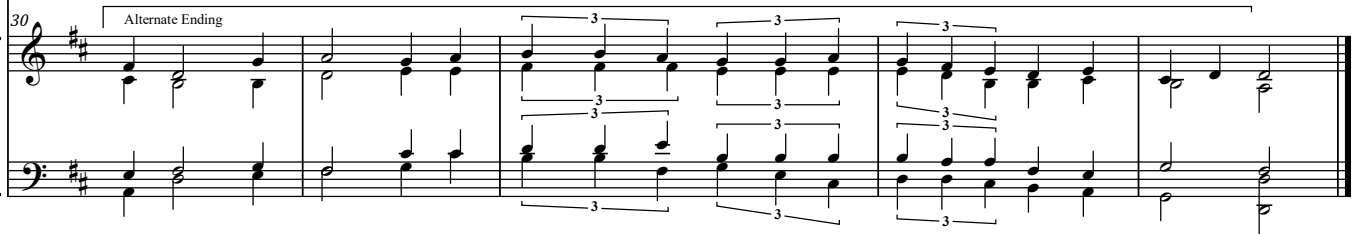
# The Lord's Prayer

S    
 e - vil, for Thine is the King-dom, the Pow-er, the Glo-ry for-ev - er, A - men.

A    
 e - vil, for Thine is the King-dom, the Pow-er, the Glo-ry for-ev - er, A - men.

T    
 e - vil, for Thine is the King-dom, the Pow-er, the Glo-ry for-ev - er, A - men.

B    
 e - vil, for Thine is the King-dom, the Pow-er, the Glo-ry for-ev - er, A - men.

(reh. only)    
 30   
 Alternate Ending